

(N. 150)

Violino 1^{mo}.



DEUX SIMPHONIES A GRAND ORCHESTRE
des Operas GOR.A et E.T.S.A.
Tres humblement Dedicées

A SON ALTESSE IMPERIALE,
MADAME LA GRANDE DUCHESSE
de toutes les RUSSIES, &c. &c. &c.

Par l'Editeur J. J. HUMMEL.

Composés par

M^r J. A. NAUMAN,

Maitre de Chappelle de la Cour de Saxe.

OEUVRE III.



N. 1535

Preis 4-

chès J. J. HUMMEL, à Berlin avec Privilège du Roi,
à Amsterdam au Grand Magazin de Musique et aux Adresses ordinaires.

2^{de} = 1/8

VIOLINO PRIMO

SINFONIA I
del Opera Cora

Piano
Allegro
fortis:
Scioltte
Scioltte
P *f* *ten* *f*
sf *sf* *sf* *ff*
P *f*
sf *sf* *sf* *sf* *sf* *sf*
f
sf

VIOLINO PRIMO

3

Violino Primo musical score, measures 1-10. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked 'Andante'. The dynamics range from *p* (piano) to *sf* (sforzando). The notation includes various musical symbols such as slurs, ties, and accidentals.

Violino Primo musical score, measures 11-20. The score continues with measures 11-20. The dynamics range from *p* (piano) to *sf* (sforzando). The notation includes various musical symbols such as slurs, ties, and accidentals.

Volta
Subito

VIOLINO PRIMO

Violino Primo musical score page 4. The page contains ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It includes dynamic markings *f*, *P*, *f*, *P*, *sf*, *P*, *f*, *P*, and *f*. The second staff continues with *P*, *f*, *P*, and *f*. The third staff is marked *Piano* and *Allegro*, with dynamics *f*, *P*, *f*, and *P*. The fourth staff has *P* and *Cres*. The fifth staff is marked *Piu Allegro e Agitato* and *f*. The sixth staff includes *ten ten*, *PF flauti Soli*, *f*, and *P*. The seventh staff has *f* and *P*. The eighth staff has *f* and *P*. The ninth staff has *f*, *P*, and *f*. The tenth staff is marked *Pizzicato* and *Piano Col'arco*, with dynamics *f* and *f*. The page number 535 is in the bottom right corner.

VIOLINO PRIMO

5

P Flauti Soli *f* *P* *f*

Poc f *f*

SINFONIA II

del Opera Elisa

ten *ten* *ten*

Allegro con Brio

f *P* *f*

ten *ten* *ten* *ten* *ten* *ten* *ten*

ten *P* *f* *P* *f* *sf* *sf*

P *f*

Sciolte

P *f*

1 *P* *f* *3*

Corni Soli *Volta Subito*

VIOLINO PRIMO

Violino Primo musical score, measures 1-10. The music is in G major, 4/4 time. It features a complex, fast-moving melody with many sixteenth and thirty-second notes. Dynamics include *f* (forte), *P* (piano), *sf* (sforzando), and *w* (accidental). The notation includes many slurs and ties.

Sciolto

Oboi Soli

7 ten ten ten

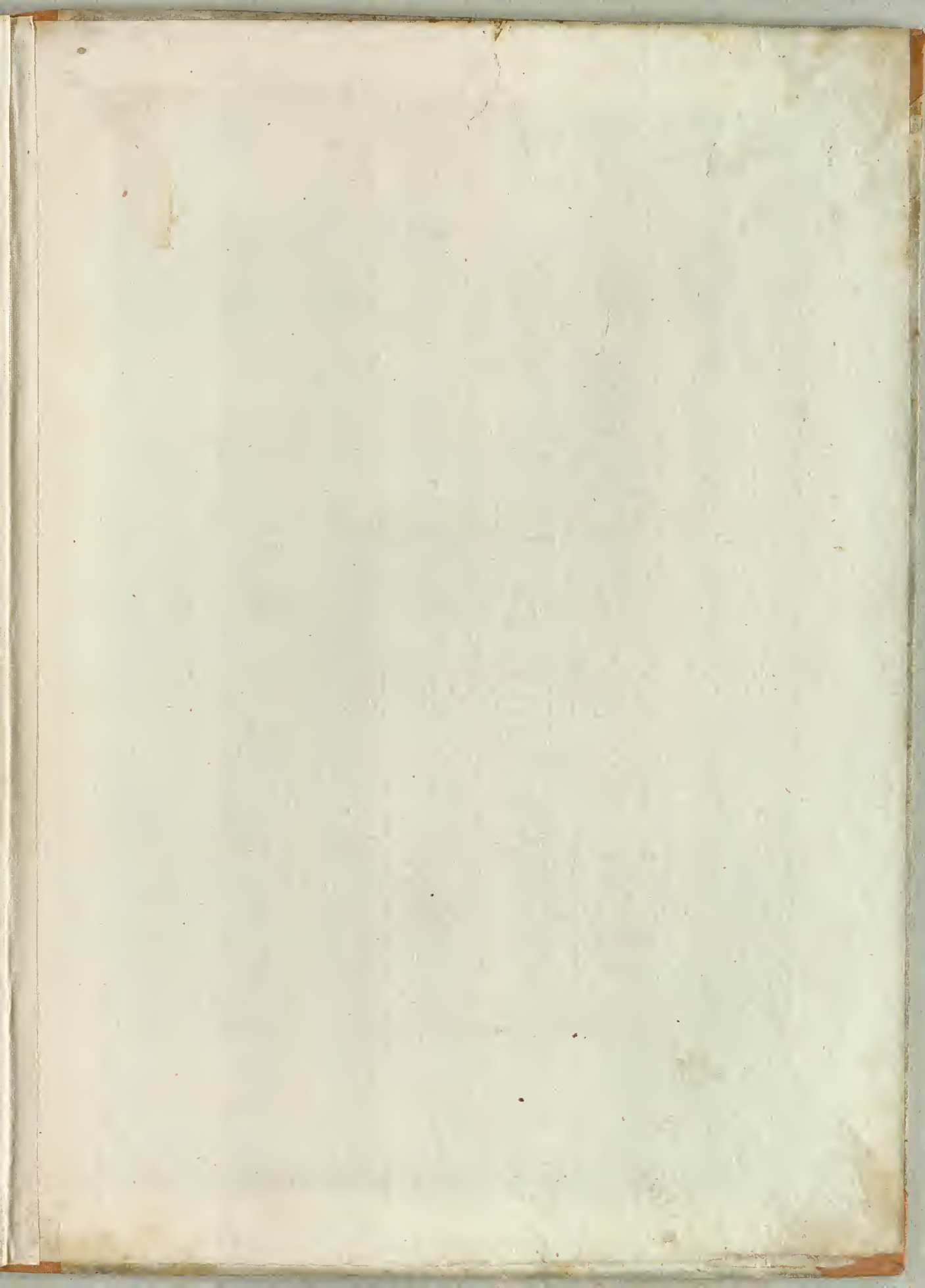
Andante Grazioso

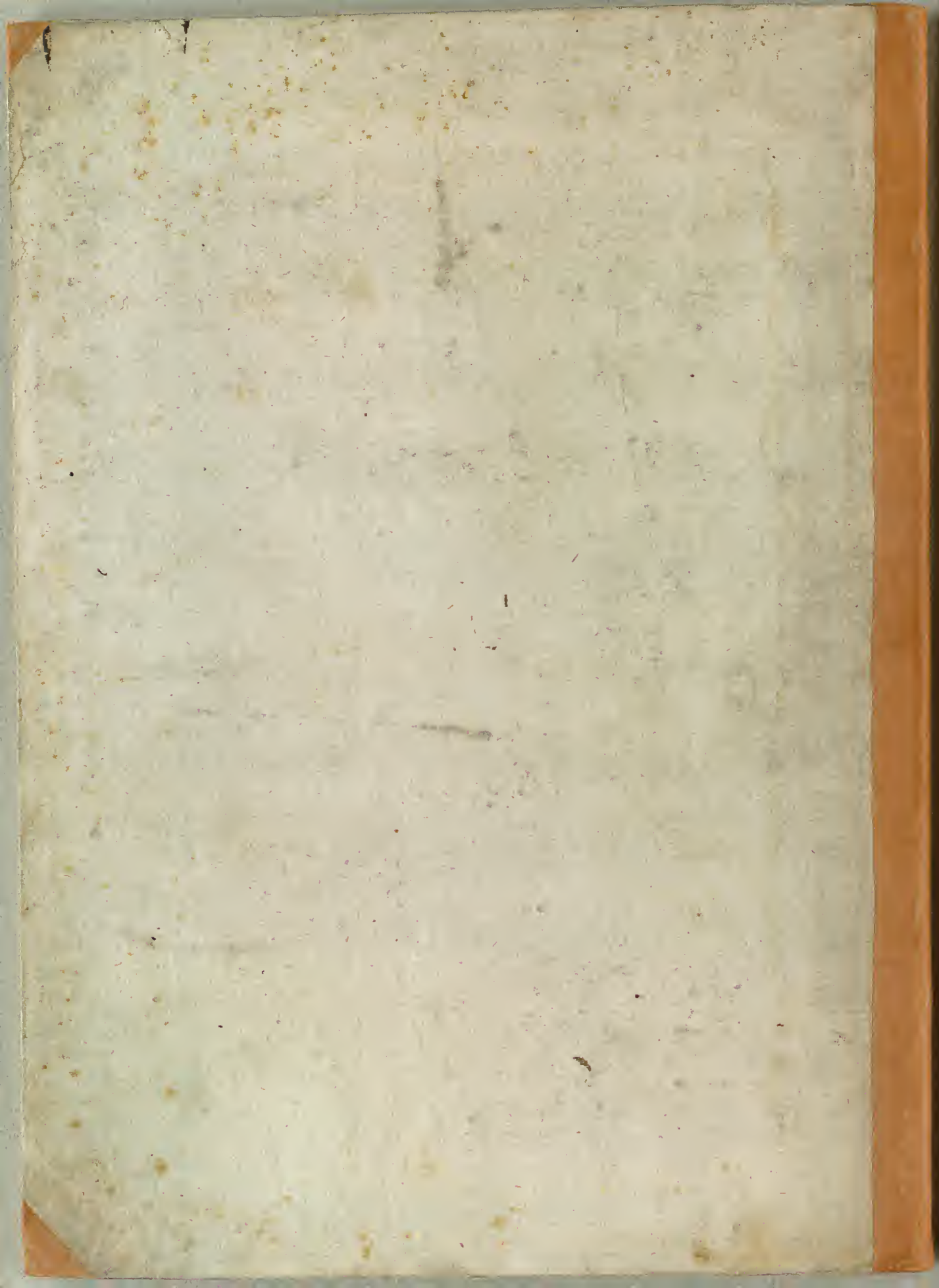
Violino Primo musical score, measures 11-14. The tempo changes to Andante Grazioso. The music is in G major, 4/4 time. It features a slower, more melodic line. Dynamics include *P* (piano) and *f* (forte). The notation includes slurs and ties.

7

535







(N 150)

Violino 2^o



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OEUVRE III.



N^o 535

Prix 4.-

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VIOLINO SECONDO

SINFONIA I
del Opera Cora

Piano

Allegro

ff.

ten.

f

ff

1

p

f

sf

sf

sf

f

P

f

P

f

P

f

sf

P

VIOLINO SECONDO

3

Violino Secondo musical score, measures 1-10. The key signature is one sharp (F#) and the time signature is common time (C). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte), *sf* (sforzando), and *P* (piano). There are also markings for *ten.* (tension) and *tenb.* (tension breath). The notation includes slurs, ties, and fingerings (e.g., 1, 2, 3, 4).

Flauto o Oboe Soli

Piano

Andante

Flauto o Oboe Soli musical score, measures 1-10. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked *Andante*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte), *sf* (sforzando), and *P* (piano). The notation includes slurs, ties, and fingerings (e.g., 1, 2, 3, 4). The score concludes with the instruction *Volta Subito*.

VIOLINO SECONDO

1° Piano
Allegro
Cres
Piu Allegro e Agitato
Piano
ten ten
P Flauti Soli
Piano
Pizzicato
Piano
Col'arco
P Flauti Soli

5

535

VIOLINO SECONDO

535

VIOLINO SECONDO

7

Piano

Allegro

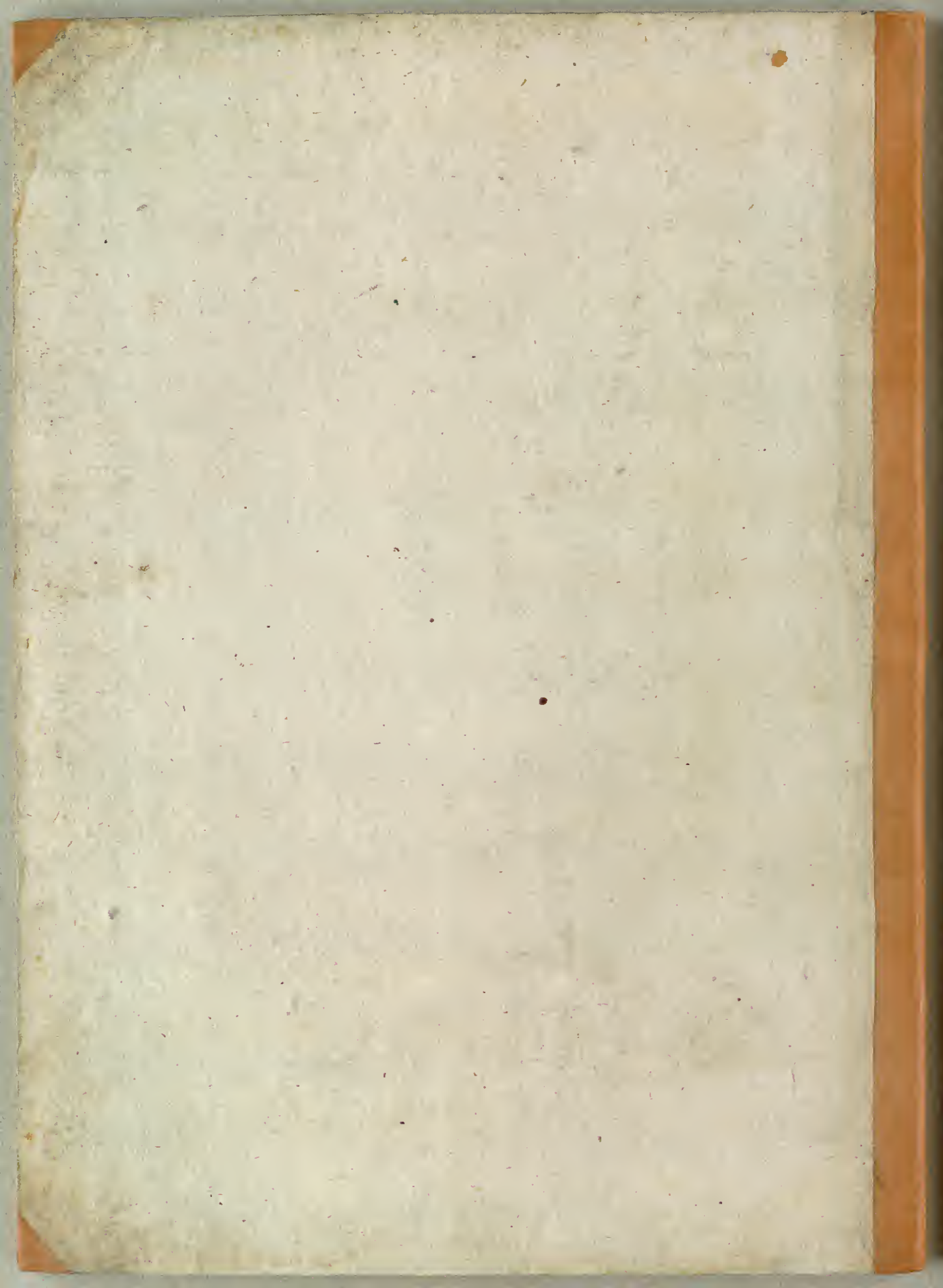
Staccato

Staccato

Cornì Soli *f*

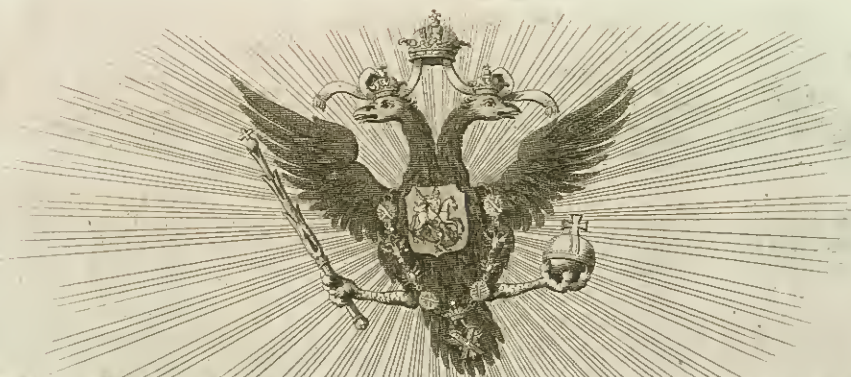
Fin





(N 150)

Viola



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N^o 535

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V I O L A

3

SINFONIA I

del Opera Cora

Piano

Allegro

ff

P

f

ff

P

f

sf sf sf sf sf sf

f

P f P f P f

f

P f

1^{ma}

Volta Subito

V I O L A

Violin score for Viola, measures 1-35. The score is written on a single staff with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked "Andante" and the dynamics range from *f* (forte) to *p* (piano). The score includes various musical notations such as slurs, ties, and accidentals. Measure numbers 6, 11, and 3 are indicated. The score ends with a double bar line and the page number 335.

Measures 1-35:

- Measures 1-5: *f*, *p*, *f*, *sf*, *sf*, *sf*, *sf*, *f*
- Measures 6-10: *a Due f*, *sf*, *f*, *sf*
- Measures 11-15: *f*, *f*, *p*, *sf*, *f*
- Measures 16-20: *sf*, *p*, *f*, *p*, *f*, *p*
- Measures 21-25: *f*, *p*, *f*, *p*, *f*, *p*
- Measures 26-30: *f*, *p*, *f*, *p*, *f*, *p*
- Measures 31-35: *f*, *p*, *f*, *p*, *f*, *p*

Tempo: Andante

Measure numbers: 6, 11, 3

Dynamics: *f*, *p*, *sf*, *f*, *p*

Page number: 335

VIOLA

5

P

Piu Allegro ed agitato

f

f

p

1

f

1

f

7

f

P

f

p

f

P

Pizzicato

Col'arco

f

1

f

Pocof

f

Pocof

f

SINFONIA II
del Opera Elisa

ten ten ten

Allegro con Brio

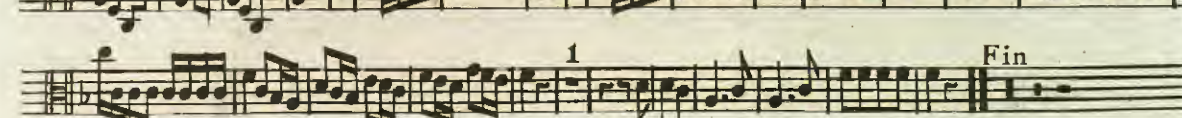
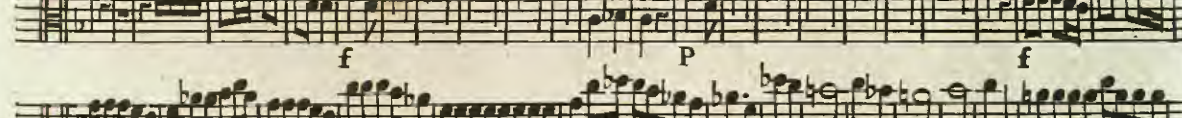
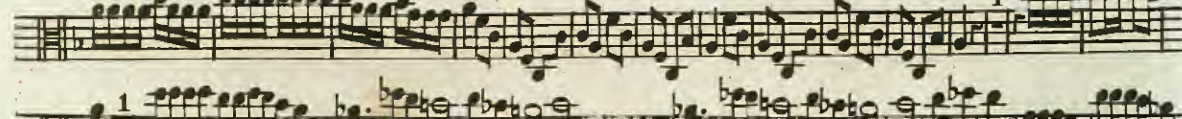
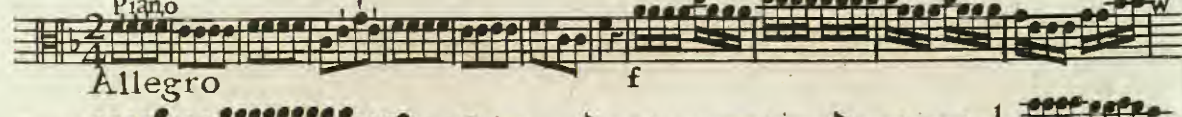
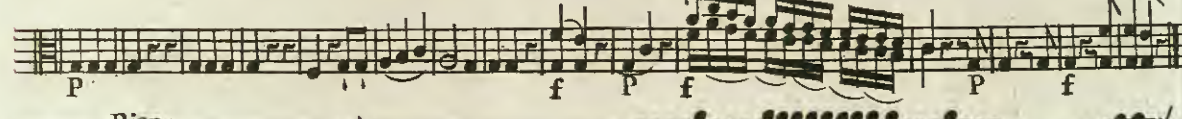
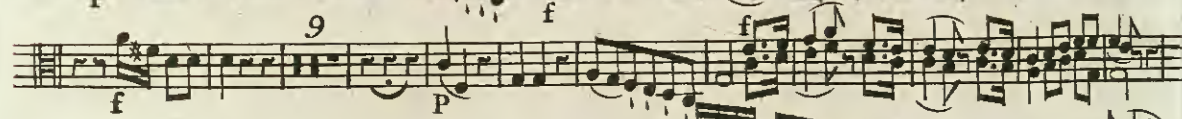
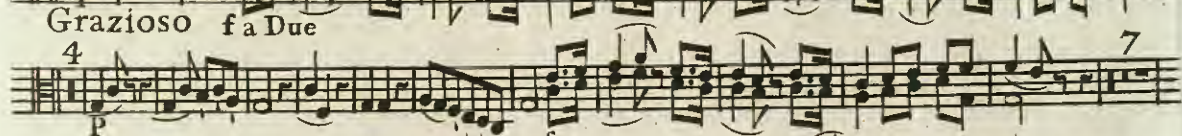
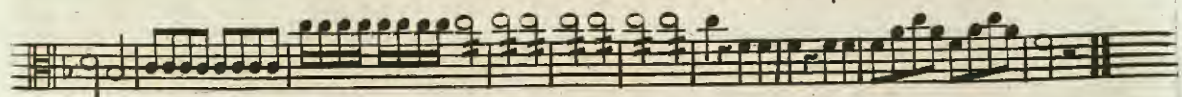
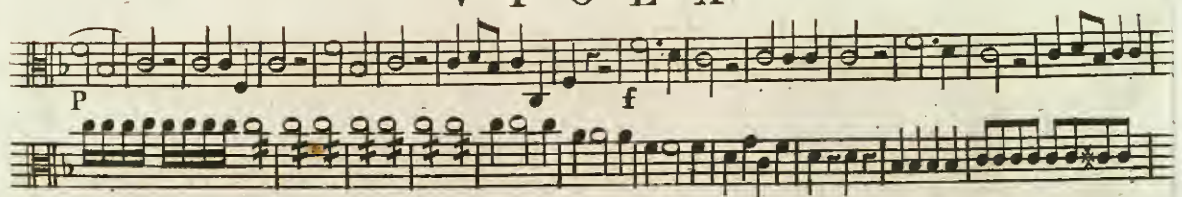
P

Allegro con Brio

535

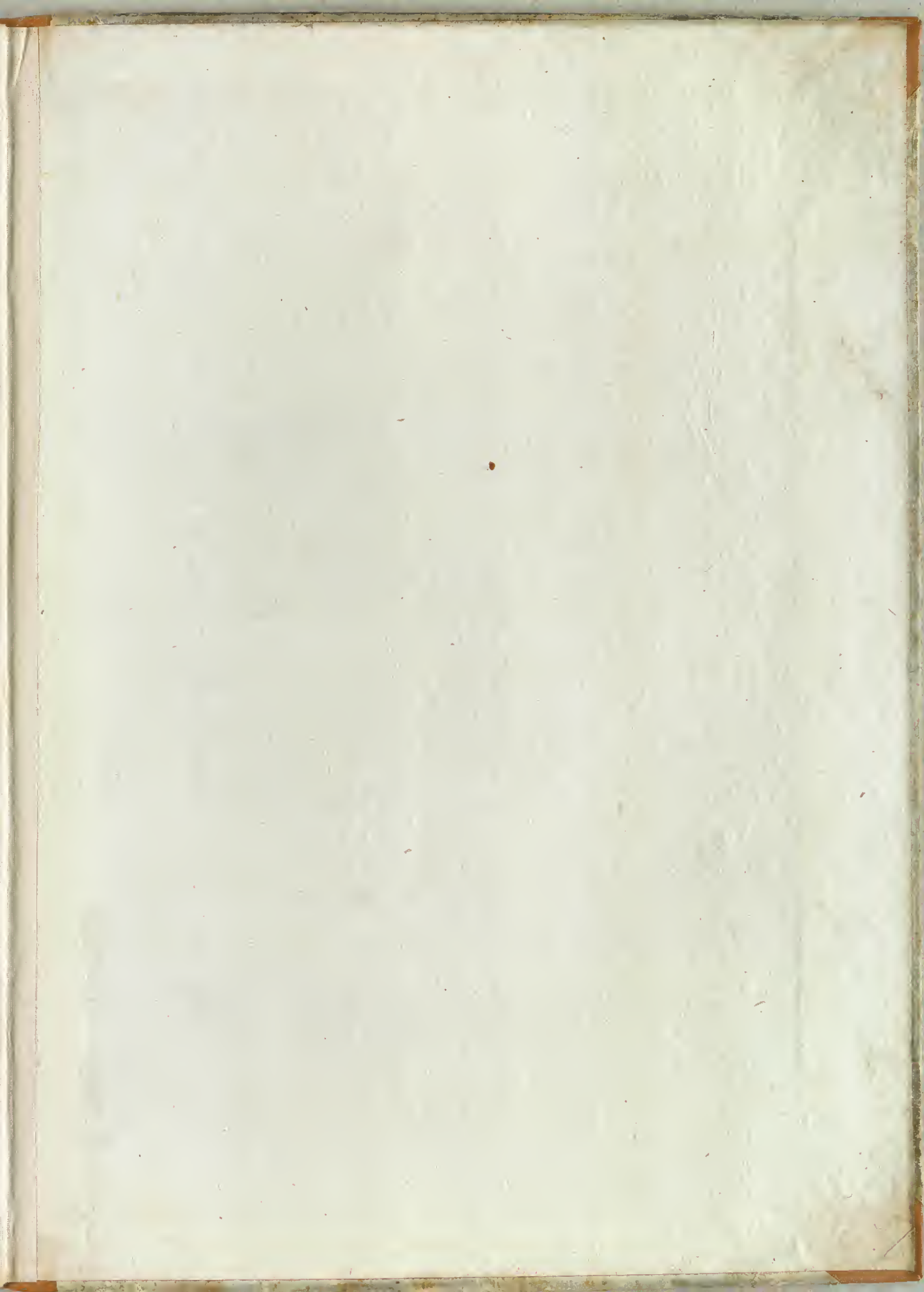
V I O L A

7



[The page contains several lines of extremely faint, illegible text, likely bleed-through from the reverse side of the leaf.]





SI Naumann Op:3
SINFONIA I
del Opera Cora

FAGOTTI

14

Allegro **ff**

Si Naumann Op:3
SINFONIA I
del Opera Cora

FAGOTTI

14
Allegro ff

1

f f f

ff P f

f fp sf f sf sf

f P f P f

P f

sf sf sf sf

6
Volta Subito
Andante

535

Andante

535

FAGOTTI

Allegro f

ten

535

This musical score is for two Bassoon parts (Fagotti). It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro' and the initial dynamic is 'f' (forte). The score consists of 12 staves. The first four staves feature a melodic line with various dynamics including *f*, *p*, *sf*, and *rf*, and fingerings such as 1, 11, 8, and 1. The fifth staff introduces a more rhythmic pattern with triplets (marked '3') and a crescendo ('cres'). The remaining staves continue with complex rhythmic patterns, including sixteenth and thirty-second notes, with dynamics like *f* and *ten* (tension). The score concludes with a final *f* dynamic marking.

SINFONIA II
del Opera Elisa

VIOLONCELLO Ô FAGOTTO

3

Allegro con Brio

ten ten ten 5 f

5 f

ten

8 f

3 f p f

3 f p f

sf

8 f

VIOLONCELLO ò FAGOTTO

Andante Grazioso

f

p

p

f

f

8

Allegro Violoncello

Tutti

f

p

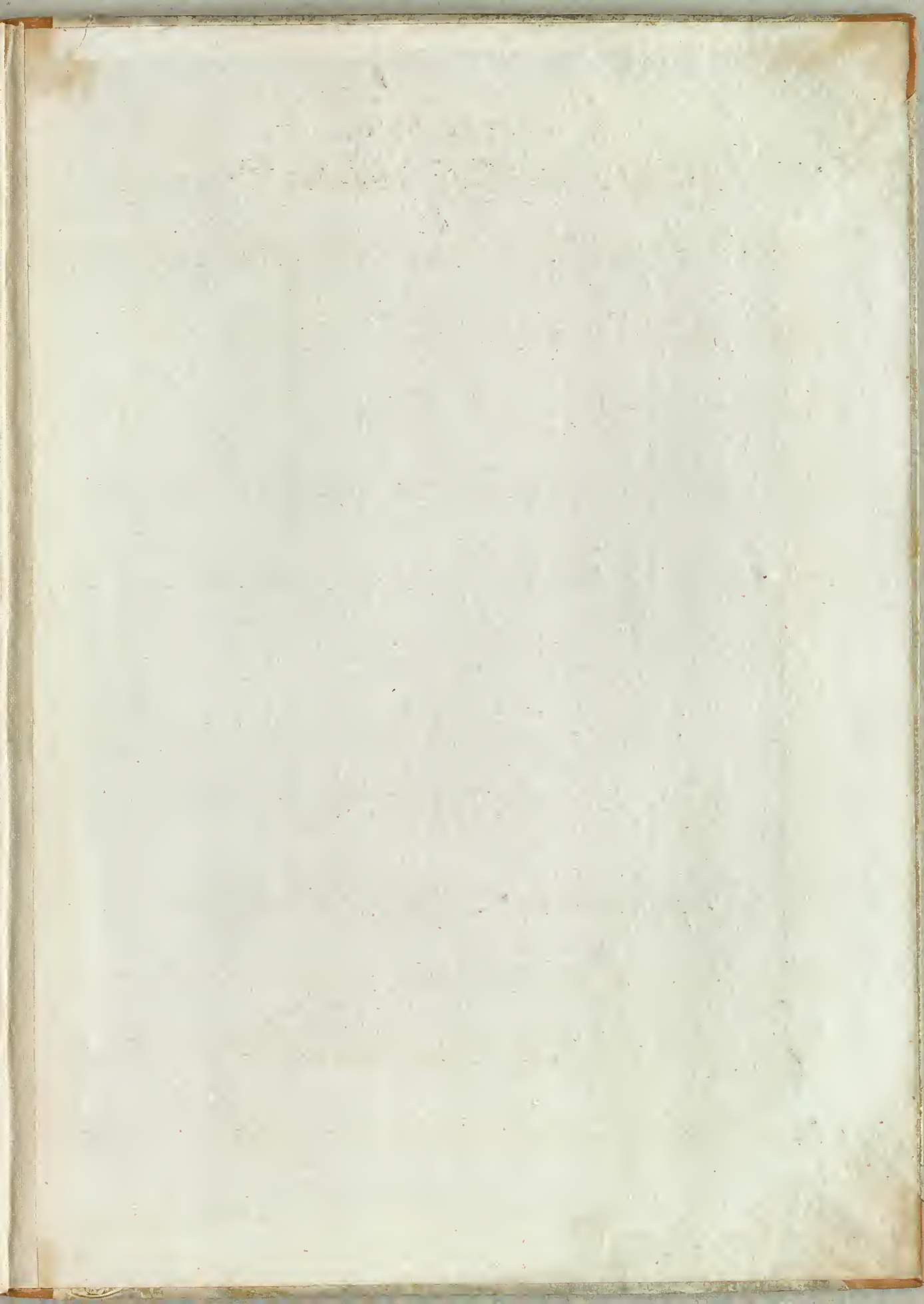
f

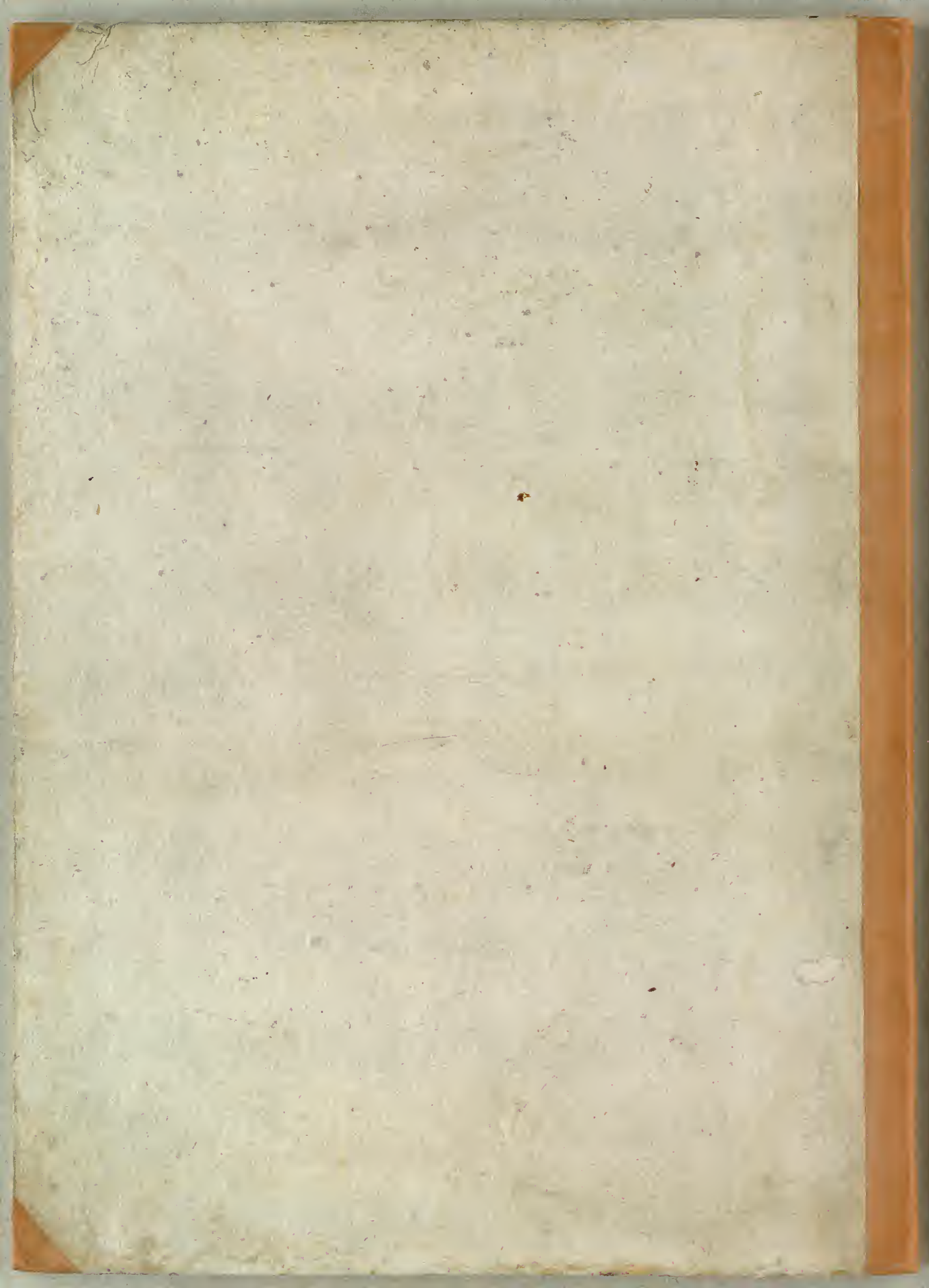
f

f

Fin

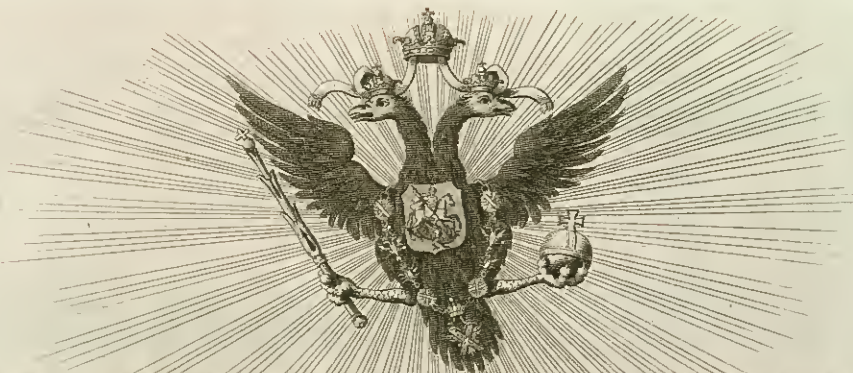






(N 150)

Basfo.



DEUX SIMPHONIES A GRAND ORCHESTRE
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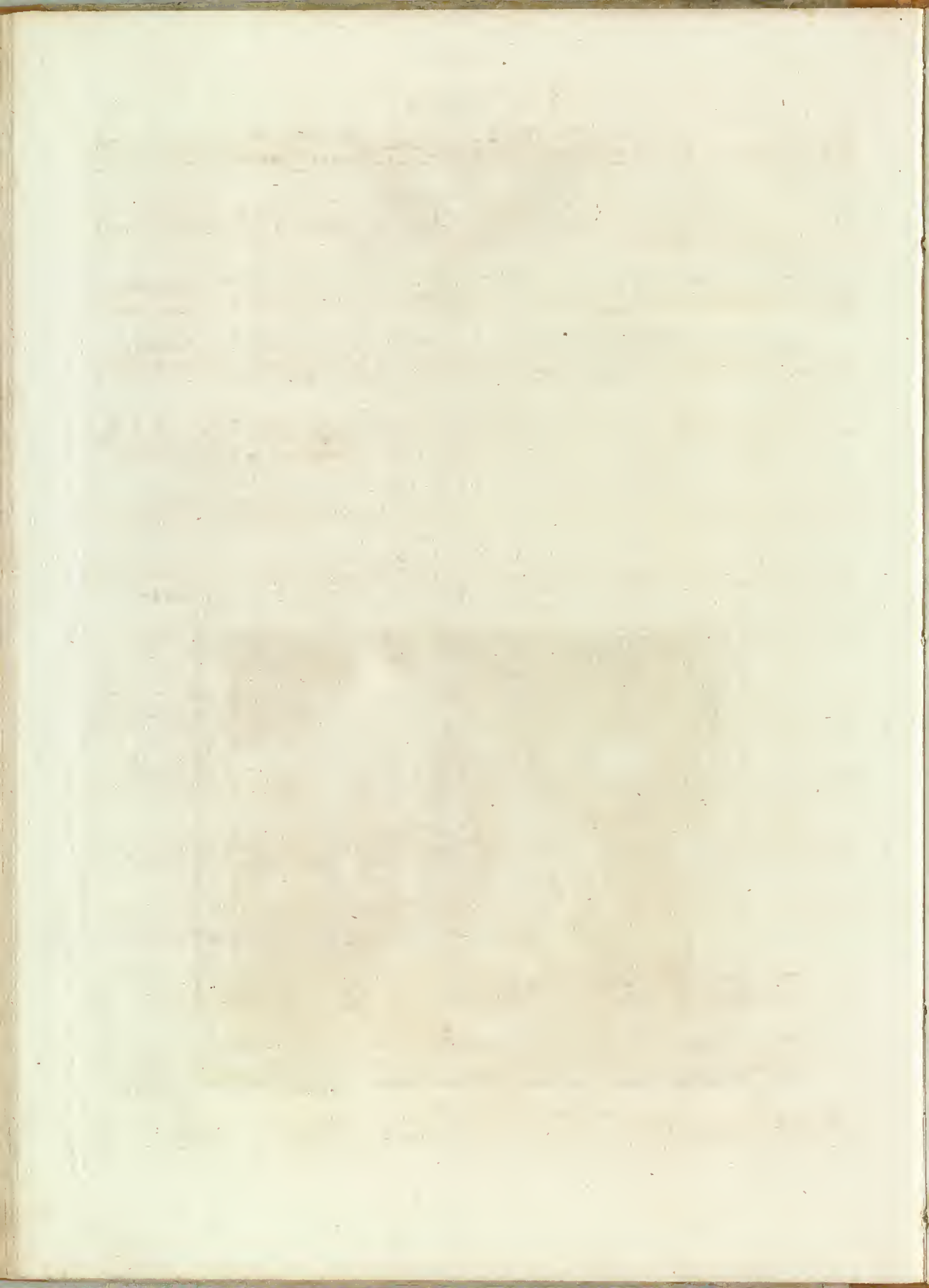
MR J. A. NAUMAN,
Maitre de Chappelle de la Cour de Saxe.
OEUVRE III.



N. 335

Præf. 4.

chés J. J. HUMMEL, à Berlin avec Privilège du Roi,
à Amsterdam au Grand Magazin de Musique et aux Adresses ordinaires.



1

SINFONIA I
del Opera Cora

T.S.

Allegro

S. = Naumann Op. 1

SINFONIA I

del Opera Cora

T.S. *Allegro*

5 3 4 2 3 6 5 6 7 6

6 5 6 7 6 7 6 4 2 3 ff 5 4 2 4 6 6 4 6 5

unis unis unis

P f f f

sf sf sf sf sf sf sf

Unis

f unis P

f f f f f f f

Volte Subito Andante

535

B A S S O

The musical score is written for a Bass instrument, indicated by the 'BASSO' title and the use of bass clefs on all staves. The notation includes a variety of musical elements:

- Staff 1:** Features a melodic line with notes marked with fingerings (e.g., 5, 3, 7, 6, 7, 6, 4, 6, 6, 4, 5, 1, 7, 2, 3, 1, 7, 5, 6, 5, 7, 6, 4, 3, 1). Dynamics include *f* (forte), *P.T.S.* (Pizzicato Trillo), *f*, *P* (piano), *f*, *P*, *rinf* (rinfacciato), and *P*. A trill is marked 'T.S.'.
- Staff 2:** Continues the melodic line with similar fingerings and dynamics. It includes a trill marked 'T.S.' and a measure with a '3' (triplet).
- Staff 3:** Shows a melodic line with dynamics *f*, *P*, *f*, *P*, *f*, *P*, *f*, *P*, *f*, *P*, *f*, *P*. A trill is marked 'T.S.'.
- Staff 4:** Features a melodic line with dynamics *f*, *P.T.S.*, *f*, *P.T.S.*. A trill is marked 'T.S.'.
- Staff 5:** Marked 'Allegro' and 'Cres' (Crescendo). It includes a melodic line with dynamics *f*, *P.T.S.*, *f*, *P.T.S.*. A trill is marked 'T.S.'.
- Staff 6:** Features a melodic line with dynamics *f*, *P.T.S.*, *f*, *P.T.S.*. A trill is marked 'T.S.'.
- Staff 7:** Marked 'Piu Allegro ed agitato'. It includes a melodic line with dynamics *f*, *P.T.S.*, *f*, *P.T.S.*. A trill is marked 'T.S.'.
- Staff 8:** Features a melodic line with dynamics *f*, *P.T.S.*, *f*, *P.T.S.*. A trill is marked 'T.S.'.
- Staff 9:** Marked 'Pizzicato'. It includes a melodic line with dynamics *f*, *P.T.S.*, *f*, *P.T.S.*. A trill is marked 'T.S.'.
- Staff 10:** Marked 'f Col'Parco'. It includes a melodic line with dynamics *f*, *P.T.S.*, *f*, *P.T.S.*. A trill is marked 'T.S.'.
- Staff 11:** Features a melodic line with dynamics *f*, *P.T.S.*, *f*, *P.T.S.*. A trill is marked 'T.S.'.
- Staff 12:** Marked 'f Col'Parco'. It includes a melodic line with dynamics *f*, *P.T.S.*, *f*, *P.T.S.*. A trill is marked 'T.S.'.
- Staff 13:** Features a melodic line with dynamics *f*, *P.T.S.*, *f*, *P.T.S.*. A trill is marked 'T.S.'.
- Staff 14:** Marked 'f Col'Parco'. It includes a melodic line with dynamics *f*, *P.T.S.*, *f*, *P.T.S.*. A trill is marked 'T.S.'.
- Staff 15:** Features a melodic line with dynamics *f*, *P.T.S.*, *f*, *P.T.S.*. A trill is marked 'T.S.'.
- Staff 16:** Marked 'f Col'Parco'. It includes a melodic line with dynamics *f*, *P.T.S.*, *f*, *P.T.S.*. A trill is marked 'T.S.'.
- Staff 17:** Features a melodic line with dynamics *f*, *P.T.S.*, *f*, *P.T.S.*. A trill is marked 'T.S.'.
- Staff 18:** Marked 'f Col'Parco'. It includes a melodic line with dynamics *f*, *P.T.S.*, *f*, *P.T.S.*. A trill is marked 'T.S.'.
- Staff 19:** Features a melodic line with dynamics *f*, *P.T.S.*, *f*, *P.T.S.*. A trill is marked 'T.S.'.
- Staff 20:** Marked 'f Col'Parco'. It includes a melodic line with dynamics *f*, *P.T.S.*, *f*, *P.T.S.*. A trill is marked 'T.S.'.

3

del Opéra Elisa

Allegro con Brio

535

B A S S O

Violoncello 6 5 8 4 3 6 5 6 5 6 5 7 8 2 3 11 Tutti 6 5 6 5 7 8 7

Tutti

Andante Grazioso

Violonc. f

Unis f P f P f

Allegro

Unis Unis Unis Unis

f

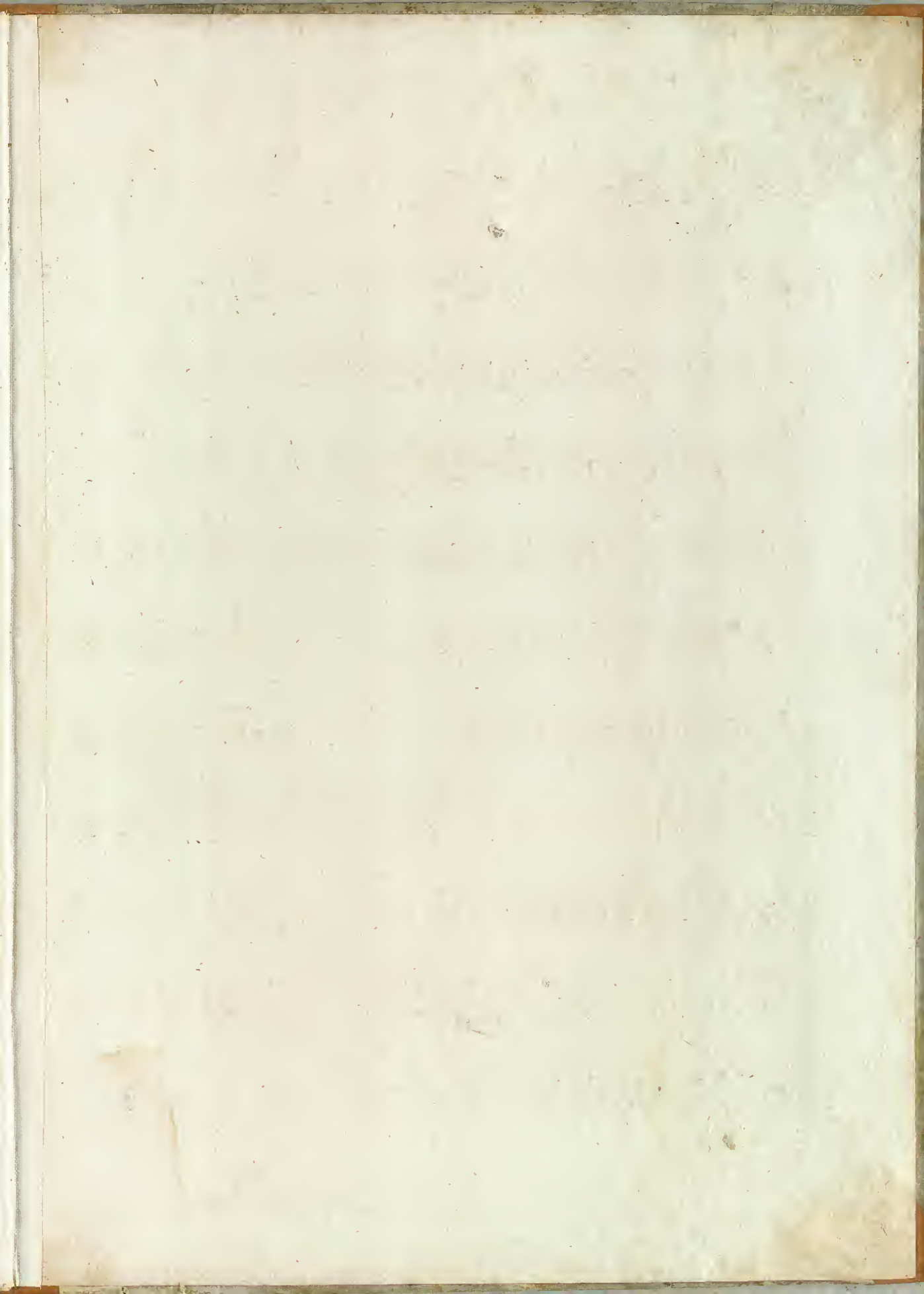
f

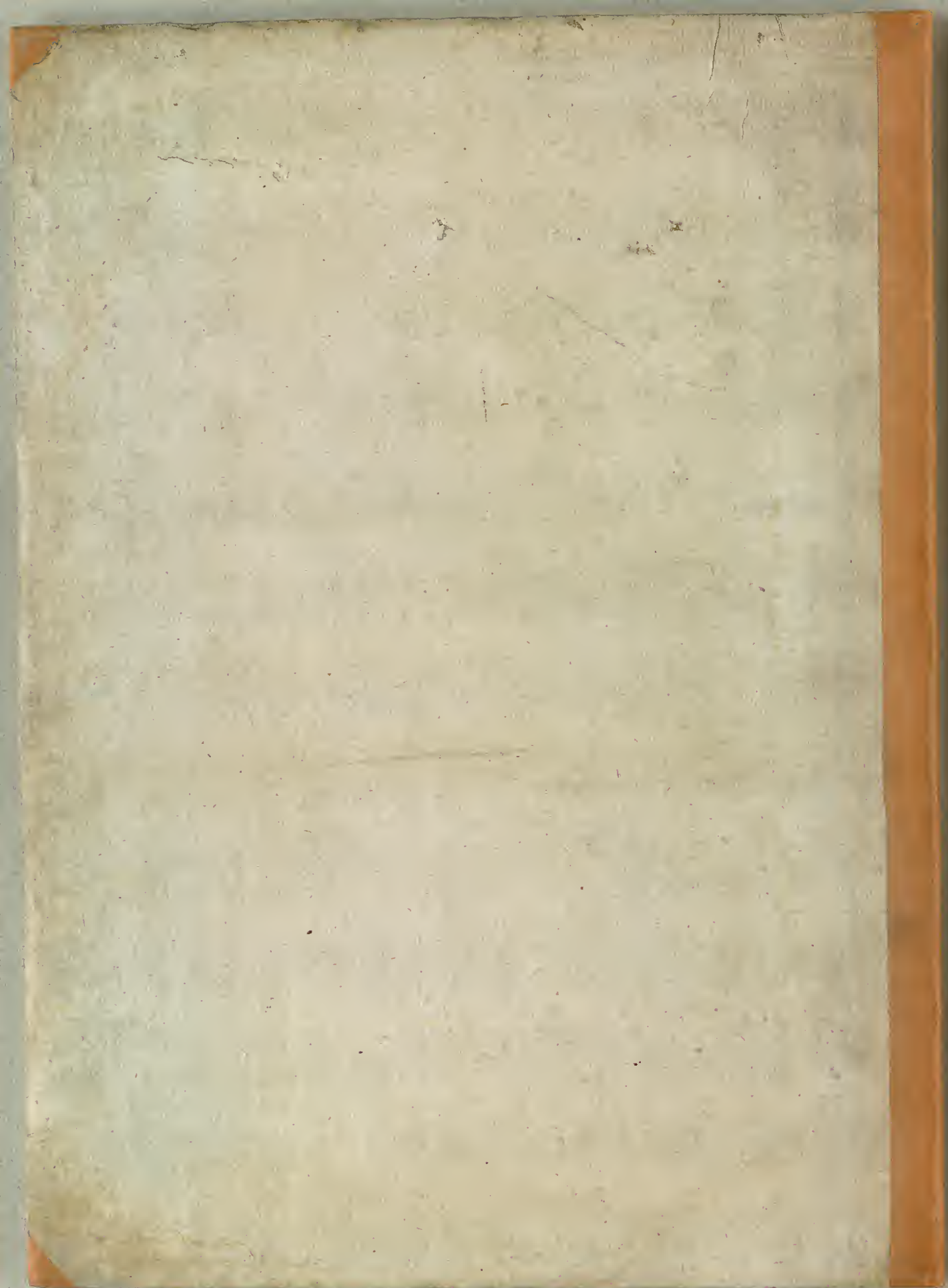
Unis Unis

Fin

535

The musical score is written for a Bassoon (Basso) in bass clef. It begins with a key signature of one flat (B-flat) and a 2/4 time signature. The score is divided into several sections: 'Andante Grazioso' and 'Allegro'. The 'Andante Grazioso' section features a variety of dynamics including 'f' (forte), 'p' (piano), and 'Unis' (unison). The 'Allegro' section is characterized by faster rhythms and repeated 'Unis' markings. The score includes numerous fingerings and slurs, indicating complex passages. The piece concludes with a 'Fin' marking and the page number '535'.





OBOE o FLAUTO PRIMO

1

SI Naumann Op.3

SINFONIA I

del Opera Cora

Allegro ff

14

sf sf sf sf sf

P f P f P f

3

P f

3

P f

6

Oboe Solo

Andante

2 2 6

535

OBOE & FLAUTO PRIMO

Solo

2

8 Oboe & Flauti 3 8

Allegro *f*

7 *f*

1 *f* Soli

1 *f* Soli

7 *f*

1 *f* Soli

3 *f* Più All. *f* Soli

1 *f* Soli

1 *f*

535

OBOE 8 FLAUTO PRIMO

3

SINFONIA II

del Opera Elisa

Allegro con Brio

ten

5

f

5

f

p

7

f

Sciolto

3

f

1

p

f

3

f

p

f

7

f

Sciolte

OBOE & FLAUTO PRIMO

Soli
Andante Grazioso *Tutti f*

Soli *Tutti f* *Soli*

P *f*

Tutti f *Soli*

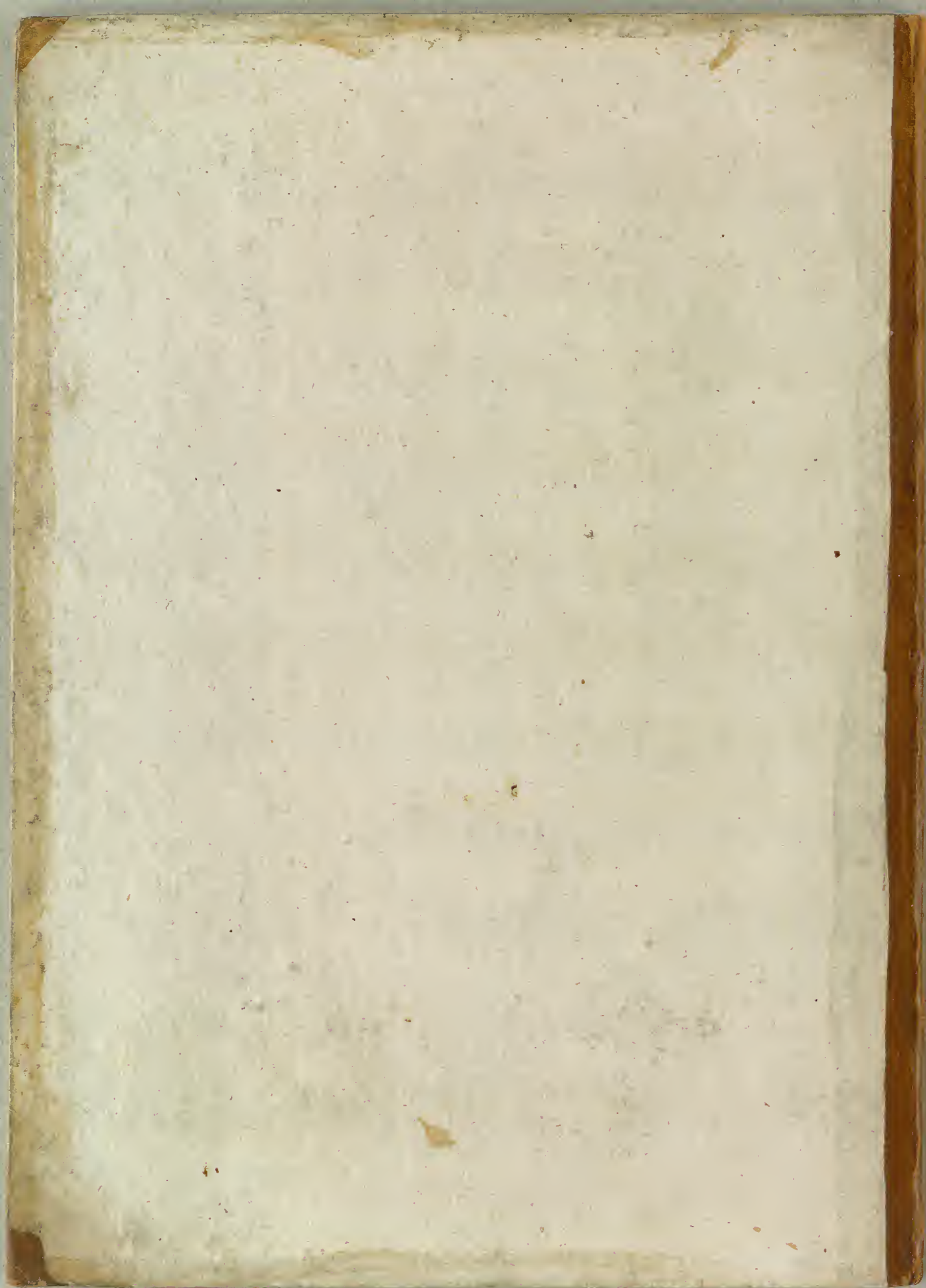
8 f *Allegro*

1 *f*

8 *f*

1 *Fin*

535



Oboe & Flauto 2=.



DEUX SIMPHONIES A GRAND ORCHESTRE
des l'Operas C.O.R.A et E.L.I.S.A.

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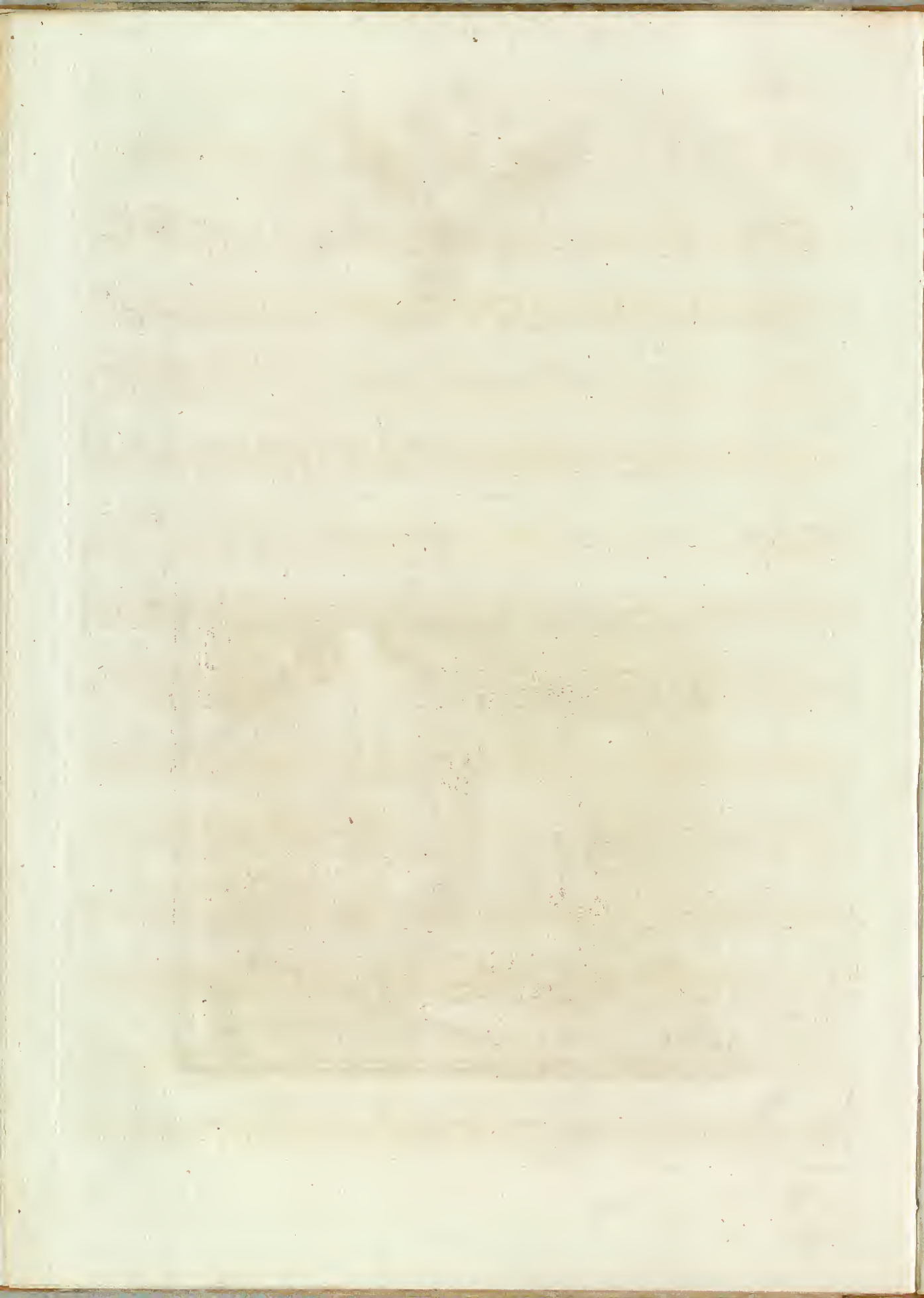
M^r J. A. NAUMAN,
Maître de Chappelle de la Cour de Saxe.
OEUVRE III.



N^o 535

Prix 4^r.

Chés J. J. HUMMEL, à Berlin avec Privilège du Roi,
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OBOE ô FLAUTO SECONDO

1

SI Naumann Op:3

SINFONIA I

del Opera Cora

Allegro ff

14

sf sf sf sf sf sf

P f

3

P f

3

P f P f

P f

P f

3

P f

6

sf sf sf sf sf

7

f

6

1

2

sf f sf f

Flauti

Andante

7

6

1

2

f

Volti Subito

7

OBOE ô FLAUTO SECONDO

Solo P

6 sf f sf f f

Allegro f

Piu All f

Soli f

f Soli

f Soli

Soli f

f

535

OBOE o FLAUTO SECONDO

3

SINFONIA II

del Opera Elisa

ten
Allegro con Brio

5

5

7

P

f

tr

Sciolto

3

f

P

3

f

P

f

P

f

7

P

f

tr

Sciolto

tr

OBOE 6 FLAUTO SECONDO

Soli
Andante Grazioso *Tutti*

Soli *Tutti*

Soli *p* *sf*

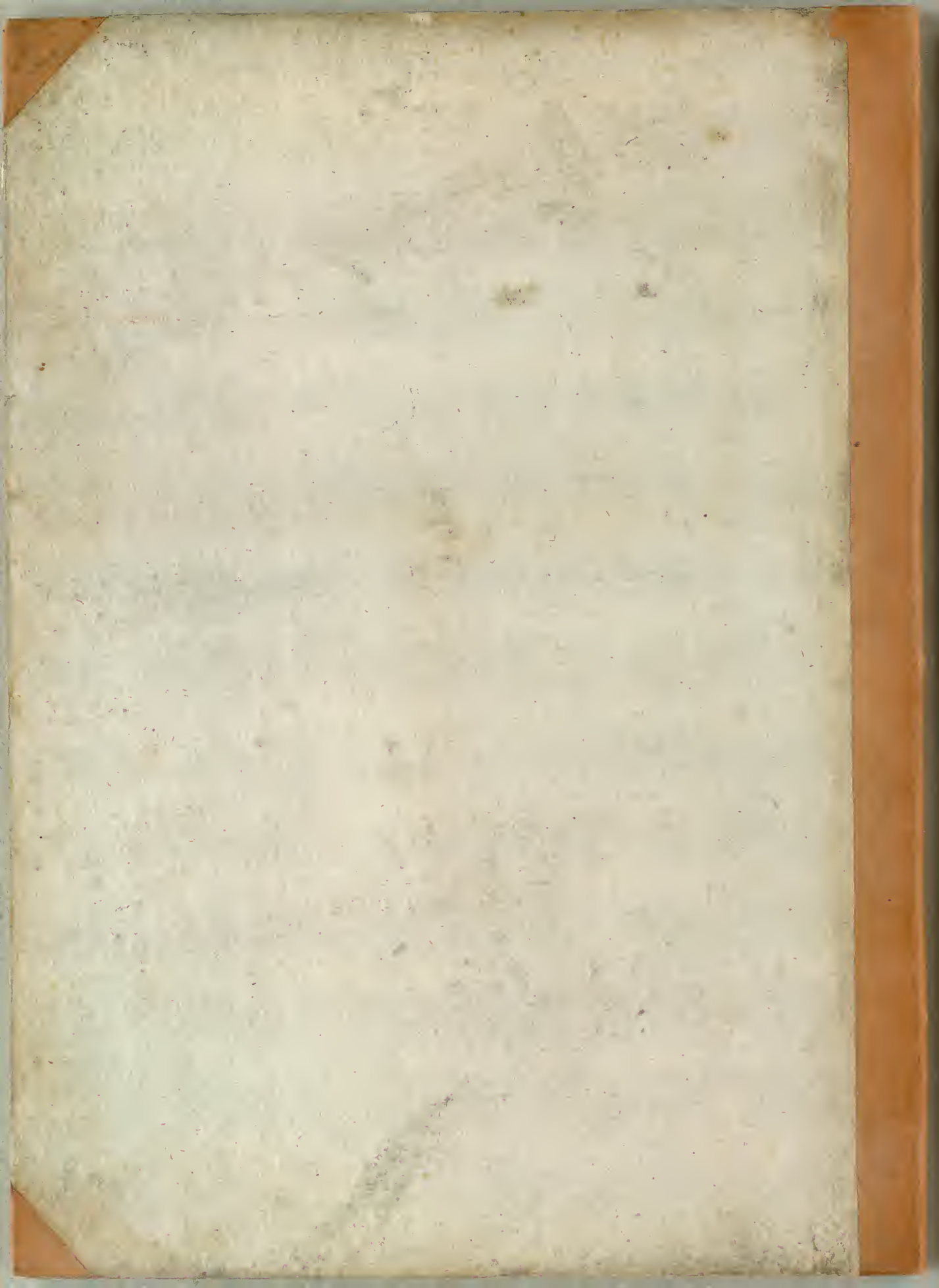
Tutti *Soli*

8 f *Allegro*

f *8* *f*

1 *Fin*

535



SI Naumann Op. 3.
SINFONIA I
del Opera Cora

CORNO PRIMO

1

in D 14

Allegro ff

4 41 13 f

2 sf f 2 P f bis

7 P 3 f f 6 7 Andante

4 1 1 1 f P f P f P

f Solo 5

1 P 8 f P 1 f P 2

1 f P f P

11 f 2 7 Più Allegro

Allegro P Cres f

f fP f

7 fP f

Soli f

3 f fP f fP f

1 f 1 f

CORNO PRIMO

SINFONIA II

del Opera 'Elisa

in F

Allegro con Brio

5

5

1

f p f p f

8

f

2

3

3

5

f

8

f

2

p f p f

8

f

3

f

8

Allegro

2

2

16

f

7

2

2

1

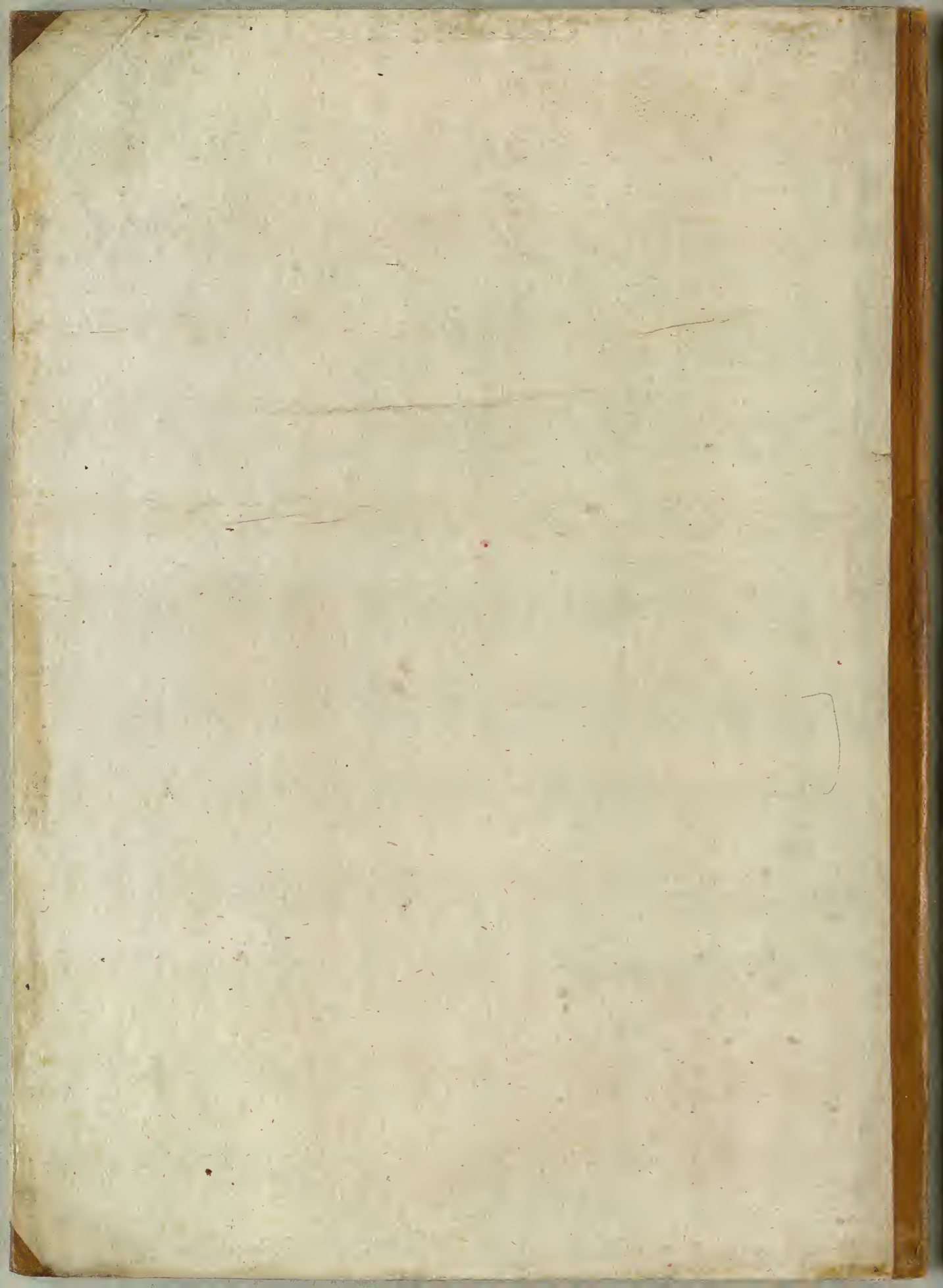
1

2

Fin

Soli





(u 150)

SI Naumann Op:3

CORNO SECONDO

1

SINFONIA I del Opera Cora

in D 14 *ff*
Allegro

4 41 13

2 2

7 3

6 7 f 4 1 1 1

Andante P f P f P

12 1 8

1 2 1 1

11 f P Cres f 2

7 f Più Allò fP

7 f

Soli 3 f

1 fP f fP f

1 1 f f

535

CORNO SECONDO

SINFONIA II

del Opera Elisa

in F

Allegro con Brio

5

5

1

f P f P f

8

2

3

3

f Soli f f

8

2

8

f

3

f

Andante
Tacet

8 f

Allegro

2

2

16

f

7

f

2

2

1

1

2

Soli

Fin



